



## *15th Anniversary Gala Celebration*

**Decatur House, Washington, DC  
Wednesday, May 23, 2007**

- 6:30           Cocktail Reception in the Carriage House
- 7:30           Dinner in the Courtyard
- Welcome: Martha-Jean Madison, President, Board of Directors,  
                  Family Voices
- Opening Remarks: Sophie Arao-Nguyen, Executive Director, Family  
                  Voices
- 8:15           Greetings: Jana Stanfield and Mitchell Hamilton, Mistress and Master  
                  of Ceremonies
- 8:30           Presentations of Lifetime Achievement Awards:
- ♥ Thomas J. Tauke, Executive Vice President, Public Affairs, Policy and  
Communications, Verizon  
*Presented by Julie Beckett, Director of National Policy, Family Voices*
  - ♥ Merle McPherson, MD, Director, Division of Services for Children  
with Special Health Care Needs, Maternal and Child Health Bureau  
(retired)  
*Presented by Margaret Giannini, M.D., F.A.A.P., Director of the Health  
and Human Service Office on Disability, US Department of Health  
and Human Services*
  - ♥ C. Everett Koop, MD, ScD, US Surgeon General (retired)  
*Presented by Polly Arango, Executive Director of Family Voices  
(retired)*
- 9:10           Entertainment: Jana Stanfield
- 9:35           Closing Remarks: Martha-Jean Madison and Sophie Arao-Nguyen

### ♥ *Jana Stanfield, Mistress of Ceremonies*

Ms. Stanfield is an internationally recognized, award-winning recording artist, transformational speaker, humorist and multi-platinum songwriter. She has achieved multi-platinum success with her songs being recorded by such artists as Reba McEntire and Andy Williams and is equally successfully entertaining audiences in her one-of-a-kind performances on such stages as Nashville's Grand Ole Opry and New York's Carnegie Hall.

In 2005, Stanfield was awarded two New Thought Music Awards, including Best Inspirational Song and Best Personal Transformation Song for "I'm Not Lost, I'm Exploring," and "What Would I Do Today If I Were Brave," respectively. Additionally, Chicken Soup for the Soul Enterprises' CEO Jack Canfield chose to feature Stanfield for her unique entrepreneurial success in his latest bestseller, "The Success Principles." While Stanfield has shared stages with fellow performers ranging from Kenny Loggins to The Dixie Chicks, she also enjoys success presenting at conferences and corporate events worldwide for tens of thousands each year, as an increasingly popular keynote speaker. A former broadcast journalist, Stanfield uses her storytelling abilities to blend humor, music and hopeful messages into events known as Keynote Concerts, referring to her music as "psychotherapy you can dance to." According to Stanfield, "I figure if someone is going to give me three minutes of their time to listen to a song I've written, I want it to be helpful."

### ♥ *Mitchell Hamilton, Master of Ceremonies*

Mr. Hamilton is a young man from Mineral Point, WI who has come a long way since his birth 22 years ago. Despite extensive absences school due to 49 surgeries and countless hospitalizations, Mitch graduated from high school with his peers in 2004. A born organizer, Mitch started his first club in second grade picking up litter around school. At age 13 he got his first job as the school reporter writing for the local weekly newspaper. He's been working ever since. He served on the board of directors of KASA – Kids as Self Advocates for five years. Mitch currently serves on the board of two non-profit organizations for families of children with disabilities and co-hosts their annual fund-raising auction. Mitch is an experienced public speaker and enjoys sharing his story with others which combines with his love of travel. He has crisscrossed the country, presenting to diverse groups including physicians, federal agencies, parent and youth organizations, MCH LEND and medical students. He has many interests including water-skiing, down-hill skiing, and attending any kind of sporting event, especially his beloved Wisconsin Badgers and Green Bay Packers. His dream is to get his own apartment and a street-legal wheelchair fast enough to be licensed as a motor vehicle. Mitch's contact info is: Mitchell Hamilton, 927 Fountain Street, Mineral Point WI 53565 - (608) 987-3857.

*Lifetime Award Recipients will be presented with original art pieces from the following artists:*

### ♥ *Nick Arango, Artist*

Nick is Jicarilla Apache and lives in Algodones, New Mexico. He is 30 years old and has a progressive neurological disorder of unknown origin. Nick paints twice a week in the Native American Disabled Artists Program at Very Special Arts in Albuquerque, where his instructor is Sam Bautista of Laguna Pueblo. Nick's paintings have hung in shows at the University of New Mexico and the Albuquerque International Airport. With hands-on assistance, Nick skis, rides horses, swims, and takes care of his seven nieces and nephews.

### ♥ *Cassilly Woll, Artist*

Cassilly is one of the most charming people you will ever meet. Her delightful personality shows in all of the works she creates. She began her art career in 1980 when she started taking classes at Kapiolani Community College and found that she has quite a talent. Her work includes watercolor, oil and clay and can be found across the country. Born and raised in Hawaii, she lives in the city of Honolulu with her family and friends and visits her favorite place, the Kahala Mall, everyday to spread her warmth, cheer and of course shop! She has been employed at Kahala Mall since her graduation from Kaimuki High School.

### ♥ *Matt White, Artist*

Matt discovered painting in 2000 when he transferred to a new high school and was given the opportunity to take an art class. The teacher guided Matt to painting using a dabbing method, and Matt took off from there. Matt uses tempura and acrylics and has done water colors as well. He has entered paintings in the New Mexico State Fair and has sold his work through Very Special Arts Gallery. Matt's work can be found all over New Mexico. Matt prefers realistic to abstract, tempura and acrylics to oil and uses a hydraulic easel to facilitate his art.